

Clarinet 2 in B♭

Charlie Barber

deus ex machina

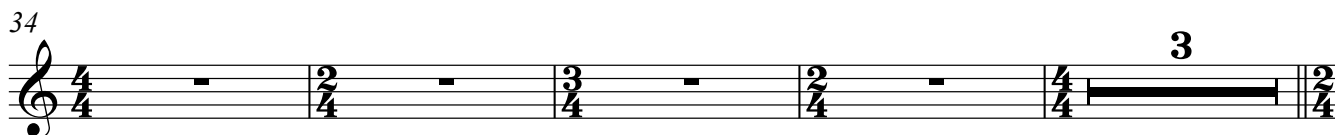
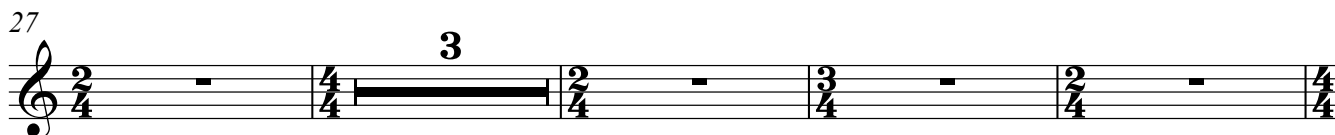
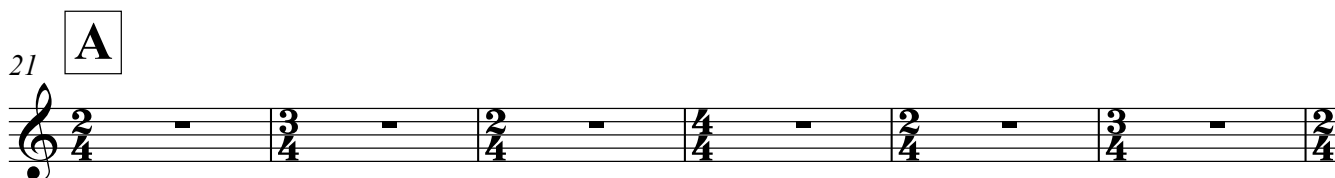
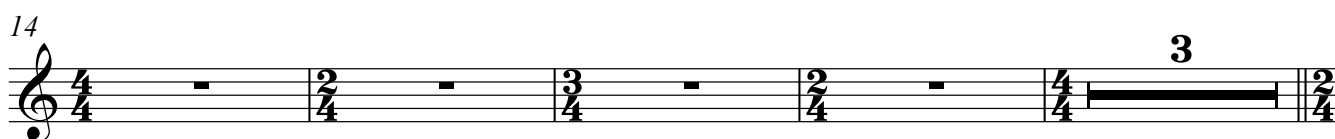
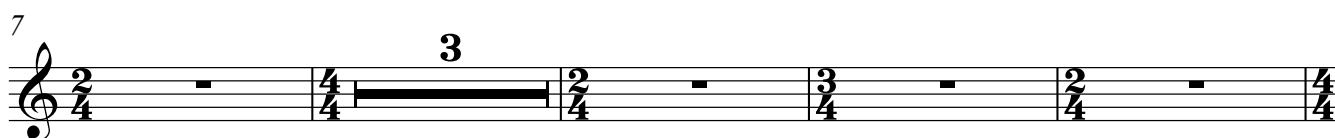
for orchestra

deus ex machina

for orchestra

Andante, sostenuto

Charlie Barber

 $\text{♩} = 76$ 

Charlie Barber - deus ex machina

Clarinet 2 in B $\flat$

41 **B**

48

56 **C** *Piu mosso*
Maestoso, barocco
♩ = 84

63

67

73 **D** *Andantino*
♩ = 92

79

87

Clarinet 2 in B $\flat$

93 **E**

100

p *mf* *p* *mp*

F *Piu mosso*
Risoluto, barocco
♩ = 120

108

pp *f*

116

mf *mf*

120

f

G *Allegro energico*
♩ = 132

125

p

132

139

Clarinet 2 in B $\flat$

145 **H**

3 4

f

155

160 **I**

f

165

ff

170

ff

175 **J** Tranquillo $\text{♩} = 56$ 8 2

G.P. *pp*

189

pp

194 **K** 2 7

pp *ppp*

207

ppp